

Heilige Nacht

Originaltitel: Cañticle de Noel

Text: Cappeau de Roquemaure
Deutsch: Manfred Paul (1+2),
Johannes Haas (3)
Melodie: Adolphe Charles Adam 1803-1856
Orchesterbearbeitung: N. Derksen

6

p

10

mp

15

f

19

dim. *cresc.*

24

f *rall.* *a tempo*

30

con sordino *mp*

36

senza sord.

40

f

44

48

mp

52

rall. *a tempo*

cresc.

58

pizz.

63

The musical score is written for a single staff in 12/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 12/8. The score is divided into measures, with measure numbers 6, 10, 15, 19, 24, 30, 36, 40, 44, 48, 52, 58, and 63 marked at the start of their respective lines. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *senza sord.* (without mutes). Tempo markings include *rall.* (rallentando) and *a tempo*. Performance instructions include *con sordino* (with mutes) and *pizz.* (pizzicato). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

67 *con arco* *rit.* Heilige Nacht *acell.*

f *mf*

71 *a tempo*

f

75

79 *rall.* *tr*

ff

84 *a tempo*

V